



Permit #F00147249

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147249**Type of Permit:** FILMING**Release Date:** 02/01/2019**Production Company** IMPERIAL WOODPECKER LLC**Producer** Anita Wetterstedt**Insured Company Name** IMPERIAL WOODPECKER LLC**Director** Lisa Gunning

Contact Phone No. 1 310-275-6075

1st AD tbd tbd

Contact Phone No. 2

Fax 310-275-7696

Address 2 BOND STREET

NEW YORK, New York 10012

Production Manager Matt Rudge**FilmL.A. Coordinator** Sarah Neubauer**Production Title** ON-STAR**Location Manager** Adam Robinson

Primary Phone Mobile - 818-458-3720

Secondary Phone Office - 310-566-0800

Type of Production Commercial - Standard**Location Assistant** NA NA

Primary Phone Office - 310-566-0800

Secondary Phone

Fees

Posting Max \$2,277.00

Total Permit Fee \$7,602.00

Notification Charge \$850.00

Number of Locations 9

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA COUNTY BEACH USE FEE \$400.00

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY ROAD INSPECTION FEE \$360.00

LA COUNTY ROAD APPLICATION FEE \$163.00

LA CITY FIRE SAFETY OFFICER \$1,275.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$48.00

LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE \$297.00



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Summary Information**Location****Location 1 of 9****Page 1 of 2**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

This location has been CANCELED**Location Address** W 2nd St, S Figueroa St - S Hill St, Los Angeles, CA, 90071**Location Name** 2ND STREET TUNNEL**Location Type** Street**Location Description** 2ND STREET TUNNEL**Film Dates** 2/2/2019 - 2/3/2019 05:00 - 22:00 2 days**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	90
	Cast/Crew vehicles	95		Extras	10
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	4
	Cube Trucks	5			
	Generator	1			



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Production Title	ON-STAR		

Motor Homes	1
Picture vehicles	2
Stakebed Trucks	2
Trailers	2
Vans	3

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian Arm; CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: E3

Location Notes No use of loading or taxi zones on Hill St in front of Kawada Hotel without prior approval.
Company must not block sidewalks or access to Kawada Hotel at any time.

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Richard Priest

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined



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Summary Information**Location****Location 2 of 9****Page 1 of 3**

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Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

Location Address Lower Grand Ave, 4th St.-GTK Way, Los Angeles, CA, 90017**Location Type** Street**Film Dates** 2/2/2019 - 2/2/2019 07:30 - 15:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA: LAPD Air Support Division has been notified of aerial activity.

FilmLA Monitor required at a minimum of four hours.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement.

Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.



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Production Title	ON-STAR		

Please see attached documents F00147249 ON-STAR DRONE DOCS (003).pdf
IMPERIAL WOODPECKER 1.16.19.pdf
147249_F_LOWER GRAND_4TH_GTK Layout1 (2) (1).pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	90
	Cast/Crew vehicles	90		Extras	10
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Cube Trucks	5		LA City UFO assigned	44434
	Generator	1		Off-Duty/Retired LAPD Officer(s)	4
	Motor Homes	2			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	3			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian Arm; Camera position on Upper Grand Ave; Picture police car;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:**

Approvals	FILMLA. CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
	FILMLA. MONITORS	Michael Gonzalez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note UFO REQUIRED FOR DRONE



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Production Title	ON-STAR		

2/2 0730-2200
START AT
Lower Grand Ave, 4th St.-GTK Way, Los Angeles, CA, 90017
FOLLOW TO
S Santa Fe Ave., E 6th St - 7th st, Los Angeles, CA, 90021

Coordinator Note COMPANY MUST ALLOW ACCESS TO WALT DISNEY CONERT HALL FOR PATRONS BETWEEN NOON-2PM AND 3:30-5PM

Coordinator Note NO ACTIVITY IN CUL DE SAC AT END OF GRAND PERMITTED

Coordinator Note - DUE TO THE LOCATION OF BUILDING(S) AIR INTAKE SYSTEMS ON LOWER GRAND AVENUE NO SPECIAL EFFECTS, INCLUDING SMOKE, STEAM OR FOG, MAY OCCUR IN THAT AREA UNLESS ON THE FILM PERMIT
-PRODUCTION EQUIPMENT SHALL NOT BLOCK DRIVEWAYS AND/OR LOADING ZONES TO ENSURE ACCESS FOR DELIVERIES, TRASH PICKUP, AND VENDOR ACCESS AT ALL TIMES.
-NO ACTIVITY ALLOWED NORTH OF GTK.

Parking	Base Camp	855 S Olive St, Los Angeles, CA, 90014	Crew Parking	900 S Hill St, Los Angeles, CA, 90015
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs B/S LOWER GRAND AVE, 4TH ST.-GTK WAY

Approximate Footage more than 1800

Log Number 230676

Date(s) 2/2/2019 to 2/2/2019

Time(s) 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF LOWER GRAND AVE, 4TH ST.-GTK WAY

Approximate Footage 0 - 300

Date(s) 2/2/2019 to 2/2/2019

Time(s) 07:30 to 15:00



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Production Title	ON-STAR		

Location Address Intersection of W Altadena Dr & Lincoln Ave, Altadena, CA, 91001**Location Type** Intersection**Film Dates** 2/3/2019 - 2/3/2019 06:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must contact local sheriff department 1/2 hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 147249_FULL_LINCOLN_VILLA
ZANITA_DEVIRIAN_FULL_ALTADENA_CASITAS_THURIN_-SHEET 01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	90
	Cast/Crew vehicles	90		Extras	10
	Catering Truck	1		LA County FSA assigned	1
	Cube Trucks	5		Sheriff/CHP	4
	Generator	1			



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Production Title	ON-STAR		

Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Trailers	2
Vans	3

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera car with Russian Arm; Picture police car;

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
	LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Rennan Orozco

Coordinator Note LA County Fire Dept #19 0263 66, FSA Assigned

Parking	Base Camp	MOUNTAIN VIEW	Crew Parking	MOUNTAIN VIEW
	Location Type :	CEMETERY	Location Type :	CEMETERY
	Other Location	2400 Fair Oaks Ave, Altadena, CA, 91001	Other Location	2400 Fair Oaks Ave, Altadena, CA, 91001

Posting "No Parking" signs B/S LINCOLN AVE, VILLA ZANITA ST - DEVIRIAN PL
B/S ALTADENA DR, CASITAS AVE - THURIN AVE

Approximate Footage County Parking**Log Number****Date(s)** 2/3/2019 to 2/3/2019**Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE OF LINCOLN AVE, VILLA ZANITA ST - DEVIRIAN PL
FULL CLOSURE OF ALTADENA DR, CASITAS AVE - THURIN AVE



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Summary Information**Location****Location 3 of 9****Page 3 of 3****Permit Number** F00147249**Location Manager** Adam Robinson**Production Company** IMPERIAL WOODPECKER LLC

Primary Phone Mobile - 818-458-3720

Insured Company IMPERIAL WOODPECKER LLC

Secondary Phone Office - 310-566-0800

Production Title ON-STAR**Approximate Footage** 0 - 300**Date(s)** 2/3/2019 to 2/3/2019**Time(s)** 06:00 to 20:00

NOT
FOR
REPRODUCTION



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Summary Information**Location****Location 4 of 9****Page 1 of 2**

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Production Title	ON-STAR		

This location has been CANCELED

Location Address Loma Alta Dr, Sunny Oaks Circle (North) - Sunny Oaks Circle (South), Altadena, CA, 91001

Location Type Road

Film Dates 2/6/2019 - 2/6/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- Community Survey Required
- Equipment staging and vehicles may park on one side of the street only.
- Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
- No cast or crew parking on area streets
- No steps from trailers, trucks or motorhomes may be facing road
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 147249_FULL_LOMA ALTA_RUBIO CREST_SUNNY OAKS_-SHEET 01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	90
	Cast/Crew vehicles	90		Extras	10



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Production Title	ON-STAR		

Catering Truck	1	Sheriff/CHP	4
Cube Trucks	5		
Generator	1		
Motor Homes	1		
Picture vehicles	2		
Stakebed Trucks	2		
Trailers	2		
Vans	3		

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian Arm; Vehicle in ditch by the side of road; Car crash aftermath; CANCEL;

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S LOMA ALTA DR, SUNNY OAKS CIRCLE - 300' SOUTH OF SUNNY OAKS CIRCLE

Approximate Footage County Parking**Log Number****Date(s)** 2/6/2019 to 2/6/2019**Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE OF LOMA ALTA DR, SUNNY OAKS CIRCLE - 300' SOUTH OF SUNNY OAKS CIRCLE

Approximate Footage 0 - 300**Date(s)** 2/6/2019 to 2/6/2019**Time(s)** 06:00 to 22:00



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Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293**Location Name** DOCKWEILER BEACH**Location Type** Beach**Location Description** LOS ANGELES COUNTY BEACH**Film Dates** 2/4/2019 - 2/4/2019 12:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	90
	Cast/Crew vehicles	90		Extras	10
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	4



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Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Trailers	2
Vans	3

Filming Activities Camera in car; Camera on sticks; Equipment on property; Equipment on sand; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drive up and away in parking lot; Camera car with Russian Arm ; Coning off 40 spaces in lot 2 for filming 0500-2200; Using plywood to drive vehicle onto sand; Stationary picture vehicle on sand east of bike path ; ITC on service road; Filming on service road;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 702**Grid:** B5**Location Notes** RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction)
<http://www.laanimalservices.com/laws-policies/permits/>

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

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Production Title	ON-STAR		

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or rock jetties in area.
Must not block emergency access routes.
Must not impede bike path activities.
No vehicles on sand west of bike path at any time. No driving on beach to capture scenes.
Must leave emergency lane open on service road at all times.
Must not impede public use of near by fire rings or parking lots.
Stationary picture vehicles must be removed from sand when not in scene and production must place plywood under it to protect sand from fluids.
All vehicles must remain under 5 mph at all times. Must park within marked parking stalls and display all paid parking receipts to avoid citations.
Must not impede beach concession operations.

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or rock jetties in area. Must not block emergency access routes. Must not impede bike path activities. No vehicles on sand west of bike path at any time. No driving on beach to capture scenes. Must leave emergency lane open on service road at all times. Must not impede public use of near by fire rings or parking lots. Stationary picture vehicles must be removed from sand when not in scene and production must place plywood under it to protect sand from fluids. All vehicles must remain under 5 mph at all times. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not impede beach concession operations.

Parking Base Camp

Location Type : Filming Location

Parking Notes

100 spaces in lot 1 for base camp and crew parking, 0500-2200

Crew Parking

Location Type : Filming Location



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Production Title	ON-STAR		

Location Address Vista Del Mar, Imperial Hwy - Culver Blvd, Playa Del Mar, CA 90293**Location Type** Street**Film Dates** 2/4/2019 - 2/4/2019 06:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	90
	Cast/Crew vehicles	90		Off-Duty/Retired LAPD Officer(s)	4
	Catering Truck	1			
	Cube Trucks	5			
	Generator	1			
	Motor Homes	2			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	3			

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Camera car with Russian Arm attachment;



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Summary Information**Location****Location 6 of 9****Page 2 of 2**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

Jurisdiction **Political:** Los Angeles City -
Council District 11

Police: Los
Angeles Police
Department

Fire: Los Angeles City

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Grid: C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp** DOCKWEILER
Location BEACH
Type : Other 8255 Vista Del Mar,
Location Los Angeles, CA
90293

Crew DOCKWEILER
Parking BEACH
Location 8255 Vista Del Mar,
Type : Other Los Angeles, CA
Location 90293



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Summary Information**Location****Location 7 of 9****Page 1 of 2**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

Location Address 300 S Grand Ave, Los Angeles, CA, 90071**Location Type** Office Building**Location Description** One California Plaza**Film Dates** 2/2/2019 - 2/2/2019 07:00 - 18:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	90
	Cast/Crew vehicles	95		Extras	10
	Cube Trucks	5			
	Generator	1			
	Motor Homes	2			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	3			

Filming Activities Drive ups & away; Driving shots; Exterior Dialogue; Filming in parking structure level P3;**Jurisdiction Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Summary Information**Location****Location 7 of 9****Page 2 of 2**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

Thomas Guide Page: 634**Grid:** F4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base Camp 855 S Olive St, Los
Location Type : Angeles, CA, 90014
Other Location

Crew Parking 900 S Hill St, Los
Location Type : Angeles, CA,
Other Location 90015



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Summary Information**Location****Location 8 of 9****Page 1 of 4**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

Location Address S Santa Fe Ave., E 6th St - 7th st, Los Angeles, CA, 90021**Location Type** Street**Film Dates** 2/2/2019 - 2/2/2019 12:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No Parking in handicap spaces at anytime.
- No steps from trailers, trucks or motorhomes may be facing road
- No stopping or setting up in front of merchants or residents without prior approval
- Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and



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Summary Information**Location****Location 8 of 9****Page 2 of 4**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 147249_FULL_SANTA FE_7TH_6TH_Layout1 (1).pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	90
	Cast/Crew vehicles	90		Extras	10
	Catering Truck	1		LA City UFSO assigned	44434
	Cube Trucks	5		Off-Duty/Retired LAPD Officer(s)	4
	Generator	1			
	Motor Homes	2			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	3			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian Arm; Prop traffic lights; Picture police cars;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

**Summary Information****Location****Location 8 of 9****Page 3 of 4**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

Coordinator Note NO STOPPING, PARKING, OR LOADING/UNLOADING ON OPPOSITE SIDE OF POSTED STREETS.
MUST REMAIN CLEAR OF ALL RED ZONES. NO VEHICLES ALLOWED IN RED ZONE.

Coordinator Note UFSO REQUIRED FOR DRONE
2/2 0730-2200
START AT
Lower Grand Ave, 4th St.-GTK Way, Los Angeles, CA, 90017
FOLLOW TO
S Santa Fe Ave., E 6th St - 7th st, Los Angeles, CA, 90021

Coordinator Note -PRODUCTION MUST PROVIDE CONSTRUCTION CREWS ACCESS TO THEIR DRIVEWAYS ON THE EAST AND WEST SIDE OF SANTA FE AVE, NORTH AND SOUTH OF 6TH ST.

Parking	Base Camp	855 S Olive St, Los Angeles, CA, 90014	Crew Parking	900 S Hill St, Los Angeles, CA, 90015
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs B/S S SANTA FE AVE, E 6TH ST - E 7TH ST
B/S JESSE ST, IMPERIAL ST - MESQUIT ST

Approximate Footage more than 1800 **Log Number** 230790

Date(s) 2/2/2019 to 2/2/2019 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs B/S S SANTA FE AVE, E 6TH ST - E 7TH ST
B/S JESSE ST, IMPERIAL ST - MESQUIT ST

Approximate Footage more than 1800 **Log Number** 230792

Date(s) 2/3/2019 to 2/3/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure FULL CLOSURE OF S SANTA FE AVE, E 6TH ST - E 7TH ST
FULL CLOSURE OF JESSE ST, IMPERIAL ST - MESQUIT ST

Approximate Footage 0 - 300

Date(s) 2/2/2019 to 2/2/2019 **Time(s)** 15:30 to 22:00



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Summary Information**Location****Location 8 of 9****Page 4 of 4**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

NOT
FOR
REPRODUCTION



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Summary Information**Location****Location 9 of 9****Page 1 of 2**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

Location Address Intersection of W Loma Alta Dr & Lincoln Ave, Altadena, CA, 91001**Location Type** Intersection**Film Dates** 2/3/2019 - 2/3/2019 09:00 - 19:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must contact local sheriff department 1/2 hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement.

Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Camera cars	1		Crew	90
	Cast/Crew vehicles	90		Extras	10
	Catering Truck	1		LA County FSA assigned	1
	Cube Trucks	5		Sheriff/CHP	2
	Generator	1			
	Motor Homes	2			
	Picture vehicles	2			



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Summary Information**Location****Location 9 of 9****Page 2 of 2**

Permit Number	F00147249	Location Manager	Adam Robinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 818-458-3720
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ON-STAR		

Stakebed Trucks	2
Trailers	2
Vans	3

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Grid: G4

Approvals	LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Rennan Orozco
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note LA County Fire Dept #19 0263 66, FSA Assigned

Parking	Base Camp	MOUNTAIN VIEW
	Location Type :	CEMETERY
	Other Location	2400 Fair Oaks Ave, Altadena, CA, 91001

Crew Parking	MOUNTAIN VIEW
Location Type :	CEMETERY
Other Location	2400 Fair Oaks Ave, Altadena, CA, 91001

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: Feb 2, 2019 Production Title: OnStar
 Production Company: Imperial Woodpecker Applicant Name: David Radin
 Location Address: Santa Fe Ave & Jesse St see map Hours of UAS Activity: 06:30 - 17:50
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Wild Rabbit Productions

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 FA33H3FX3M UAS "N" # or registration #: Freefly Alta 8 FA3THXY9MA
 UAS Make & Model: DJI Inspire 2 FA3AMM3KWW UAS "N" # or registration #: BFD Systems FA3KN39P74
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Drew Roberts 310-292-4931 Certificate # 3919828
Colin Burgess 559-906-3301 Certificate # 3912001

Name of Remote Pilot: _____ Certificate #: _____
 Remote Pilot Phone #: _____ Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____
 Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ David Radin I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
 (APPLICANT)



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: Feb 3, 2019 Production Title: OnStar
 Production Company: Imperial Woodpecker Applicant Name: David Radin
 Location Address: Intersection of W Altadena Dr & Lincoln Ave. Hours of UAS Activity: 06:30 - 17:50
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Wild Rabbit Productions

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 FA33H3FX3M UAS "N" # or registration #: Freefly Alta 8 FA3THXY9MA
 UAS Make & Model: DJI Inspire 2 FA3AMM3KWW UAS "N" # or registration #: BFD Systems FA3KN39P74
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Drew Roberts 310-292-4931 Certificate # 3919828
Colin Burgess 559-906-3301 Certificate # 3912001

Name of Remote Pilot: _____ Certificate #: _____
 Remote Pilot Phone #: _____ Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____
 Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ David Radin I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
 (APPLICANT)



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: Feb 2, 2019 Production Title: OnStar
 Production Company: Imperial Woodpecker Applicant Name: David Radin
 Location Address: Lower Grand Ave & WGTKW see map Hours of UAS Activity: 06:30 - 17:50
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Wild Rabbit Productions

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 FA33H3FX3M UAS "N" # or registration #: Freefly Alta 8 FA3THXY9MA
 UAS Make & Model: DJI Inspire 2 FA3AMM3KWW UAS "N" # or registration #: BFD Systems FA3KN39P74
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Drew Roberts 310-292-4931 Certificate # 3919828
Colin Burgess 559-906-3301 Certificate # 3912001

Name of Remote Pilot: _____ Certificate #: _____

Remote Pilot Phone #: _____ Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules.
May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ David Radin I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
 (APPLICANT)



Lower Grand POA v2
UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions LLC **528 N. San Marino Ave, San Gabriel, CA 91775** **323-577-3977**

Contact: David Radin **213-709-1550** **dave@wildrabbitproductions.com**

Operating under FAA Part 107 in Class G Airspace

Pilot: Drew Roberts 310-292-4931 Certificate # 3919828

Pilot: Colin Burgess 559-906-3301 Certificate # 3912001

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 02/02/19 06:30 – 17:50

LOCATION OF FLIGHT: Lower Grand & WGTKW (see map)

REGISTERED AIRCRAFT:

DJI Inspire 2 FA33H3FX3M

DJI Inspire 2 FA3AMM3KWW

Freefly Alta 8 FA3THXY9MA

BFD GD-40 FA3KN39P74

PRODUCTION CO:

Imperial Woodpecker

2 Bond St

NY, NY 10012

PRODUCTION CONTACT: Camille Cotteverte 213.321.4103

SECURITY:

A secure takeoff and landing zone will be established.

All persons not essential to the operation of the UAS will be kept 50 feet from the takeoff and landing zone.

Maximum altitude as per FAA UAS facilities map.

SIGNATURE: _____

David Radin 213-709-1550

DATE: 01/28/19



Arts District POA v2
UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions LLC **528 N. San Marino Ave, San Gabriel, CA 91775** **323-577-3977**

Contact: David Radin **213-709-1550** **dave@wildrabbitproductions.com**

Operating under FAA Part 107 in Class G Airspace

Pilot: Drew Roberts 310-292-4931 Certificate # 3919828

Pilot: Colin Burgess 559-906-3301 Certificate # 3912001

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 02/02/19 06:30 – 17:50

LOCATION OF FLIGHT: S Santa Fe Ave & Jesse Streets (see map)

REGISTERED AIRCRAFT:

DJI Inspire 2 FA33H3FX3M

DJI Inspire 2 FA3AMM3KWW

Freefly Alta 8 FA3THXY9MA

BFD GD-40 FA3KN39P74

PRODUCTION CO:

Imperial Woodpecker

2 Bond St

NY, NY 10012

PRODUCTION CONTACT: Camille Cotteverte 213.321.4103

SECURITY:

A secure takeoff and landing zone will be established.

All persons not essential to the operation of the UAS will be kept 50 feet from the takeoff and landing zone.

Maximum altitude as per FAA UAS facilities map.

SIGNATURE:

David Radin 213-709-1550

DATE: 01/28/19



Lincoln POA v2

UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions LLC 528 N. San Marino Ave, San Gabriel, CA 91775 323-577-3977

Contact: David Radin 213-709-1550 dave@wildrabbitproductions.com

Operating under FAA Part 107 in Class G Airspace

Pilot: Drew Roberts 310-292-4931 Certificate # 3919828

Pilot: Colin Burgess 559-906-3301 Certificate # 3912001

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 02/03/19 06:30 – 17:50

LOCATION OF FLIGHT: Intersection of W Altadena Dr & Lincoln Ave. (see map)

REGISTERED AIRCRAFT:

DJI Inspire 2 FA33H3FX3M

DJI Inspire 2 FA3AMM3KWW

Freefly Alta 8 FA3THXY9MA

BFD GD-40 FA3KN39P74

PRODUCTION CO:

Imperial Woodpecker

2 Bond St

NY, NY 10012

PRODUCTION CONTACT: Camille Cotteverte 213.321.4103

SECURITY:

A secure takeoff and landing zone will be established.

All persons not essential to the operation of the UAS will be kept 50 feet from the takeoff and landing zone.

Maximum altitude as per FAA UAS facilities map.

SIGNATURE: _____

David Radin 213-709-1550

DATE: 01/28/19

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



Federal Aviation
Administration

Small UAS Certificate of Registration

Name: Wild Rabbit Productions

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDDCML041080

Certificate Number: FA33H3FX3M

Issued: 06/12/2017 Expires: 06/12/2020



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Federal Aviation
Administration

Small UAS Certificate of Registration

Name: Wild Rabbit Productions

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDEAB0040183

Certificate Number: FA3AMM3KVVW

Issued: 11/10/2017 Expires: 11/10/2020





I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION

IV NAME

COLIN CONNELLY BURGESS

V ADDRESS 2032 PINE ST

SOUTH PASADENA CA 91030-4930

VI NATIONALITY USA

IVa D.O.B. 13 MAY 1982

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

X DATE OF ISSUE

3912001

7 SEP 2016

SEX M HEIGHT 70 WEIGHT 220 HAIR BROWN EYES GREEN



XIV

VIII

Colin Connelly Burgess

ADMINISTRATOR

U A S

3912001

U A S

COLIN CONNELLY BURGESS

XII RATINGS

REMOTE PILOT

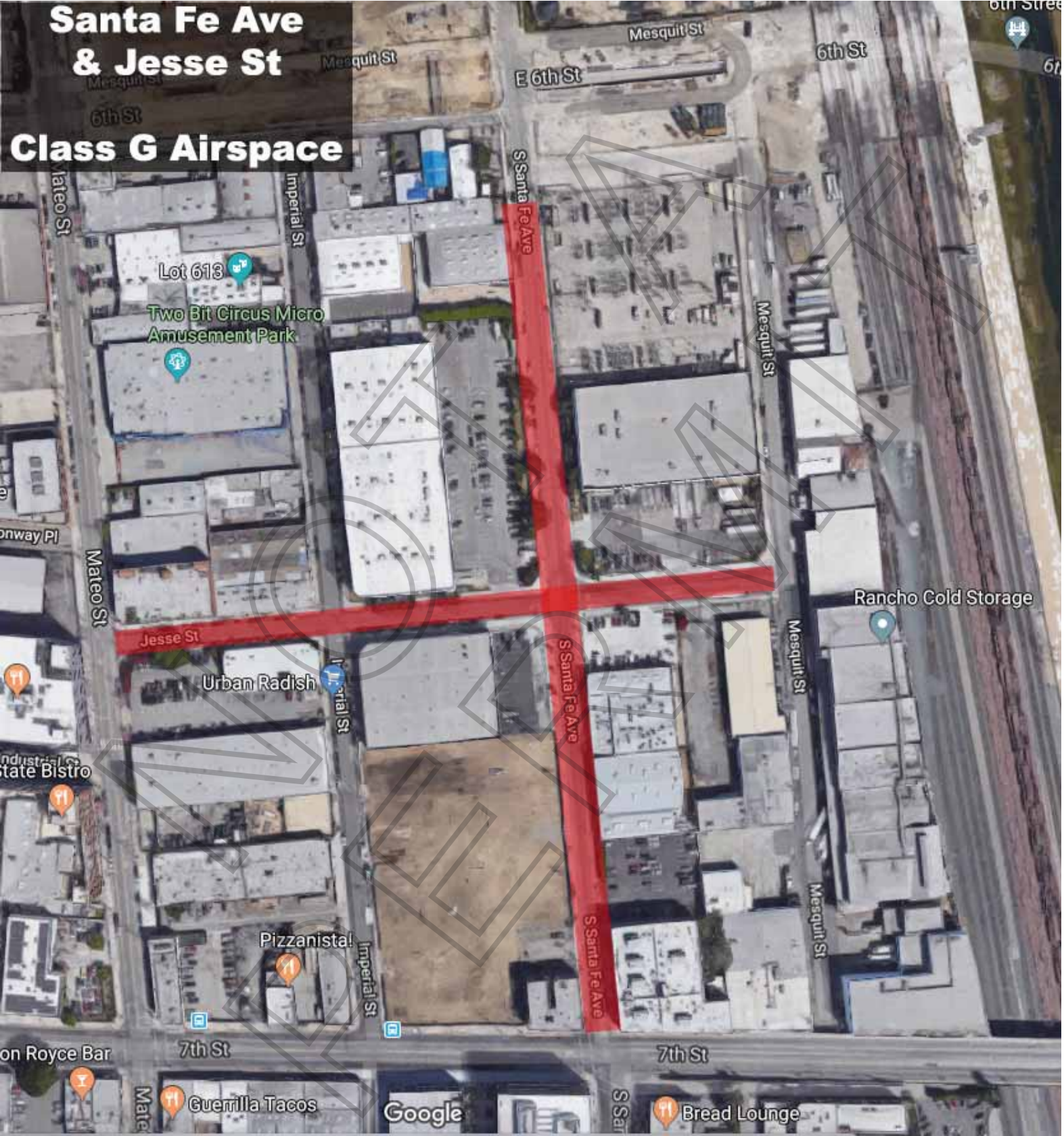
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

VII SIGNATURE
OF HOLDER



I UNITED STATES OF AMERICA**XI****DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION****IV NAME****DREW ALEXANDER ROBERTS****V ADDRESS 528 N SAN MARINO AVE****SAN GABRIEL CA 91775-2222****VI NATIONALITY USA****IVa D.O.B. 23 NOV 1985****IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF****II REMOTE PILOT****III CERTIFICATE NUMBER****X DATE OF ISSUE****SEX HEIGHT WEIGHT HAIR EYES****M****74****230****BROWN****BLUE****3919828****19 SEP 2016****XIV****VIII****ADMINISTRATOR****U****A****S**



**U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report**

NAME: Burgess, Colin Connelly

APPLICANT ID: 05131982

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 08/30/2018

SCORE: 88%

EXAM ID: 90083020185930449

EXAM SITE: ABS90301

GRADE: PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT104 PLT208 PLT528 PLT530

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

(emboss)



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Federal Aviation
Administration

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: BFD Systems

Model: GD-40

Serial Number: 2191356B96

Certificate Number: FA3KN39P74

Issued: 02/12/2018 Expires: 02/12/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

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Federal Aviation
Administration

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: Freefly

Model: Alta 8

Serial Number: 495612

Certificate Number: FA3THXY9MA

Issued: 09/14/2016 Expires: 09/14/2019





**CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS**

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permit. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, invasion of privacy to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 1461R Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: Wild Rabbit Productions, LLC

Name & Title of Applicant: David Radin Producer

Signature: 

Date: 01/02/19

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: January 28, 2019

This is to certify to:
Imperial Woodpecker
2 Bond St.
New York, NY 10012

That the following policy has been issued to:
WILD RABBIT PRODUCTIONS
2310 CENTRAL AVENUE
UNIT 12
IRVINDALE, CA 91010

Policy No. 9001841 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from January 25, 2019 to January 25, 2020 Policy Territory: Worldwide

AIRCRAFT LIABILITY

Single Limit Bodily Injury and Property Damage Including Passengers
(All expressed limits are "Each Occurrence" unless otherwise indicated)

Registration Number	Year	Make	Model	Liability Limit	Third Party War Liability
		ANY UNMANNED AIRCRAFT SYSTEM THAT DOES NOT EXCEED		\$5,000,000	\$5,000,000 Aggregate
		ANY UNMANNED AIRCRAFT BY THE NAMED INSURED		\$5,000,000	\$5,000,000 Aggregate
		ANY UNMANNED AIRCRAFT BY THE NAMED INSURED		\$5,000,000	\$5,000,000 Aggregate

AIRCRAFT PHYSICAL DAMAGE

Registration Number	Year	Make	Model	Insured Value	Risk Basis	In Motion Deductible	Not In Motion Deductible	Hull War
		ANY UNMANNED AIRCRAFT SYSTEM THAT DOES NOT EXCEED		Not Covered	None	NIL	NIL	Excluded
		ANY UNMANNED AIRCRAFT BY THE NAMED INSURED		Not Covered	None	NIL	NIL	Excluded
		ANY UNMANNED AIRCRAFT BY THE NAMED INSURED		\$60,000	All Risk	10.00%	10.00%	Included

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

Solely as respects an occurrence arising out of the ownership, maintenance or use of an aircraft described in this certificate and solely to the extent required in an agreement with the Named Insured, the following provisions shall apply:

The WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only as respects the Named Insured's use of the aircraft and only with respect to the certificate addressee's liability because of acts or omissions of the Named Insured. However, no such person or organization is an Insured if he, she, or it, or any of his, her, or its agents or employees is engaged in the manufacture, maintenance, repair, or sale of aircraft, aircraft engines, components or accessories, or in the operation of any airport, hangar, flying school, flight service, or aircraft or piloting service, as respects any occurrence arising out of such activity.

Continued on Page 2

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.



BY: 

Certificate No. 2090908927

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: January 28, 2019

This is to certify to:

Imperial Woodpecker
2 Bond St.
New York, NY 10012

That the following policy has been issued to:

WILD RABBIT PRODUCTIONS
2310 CENTRAL AVENUE
UNIT 12
IRWINDALE, CA 91010

Policy No. 9001841 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from January 25, 2019 to January 25, 2020 Policy Territory: Worldwide

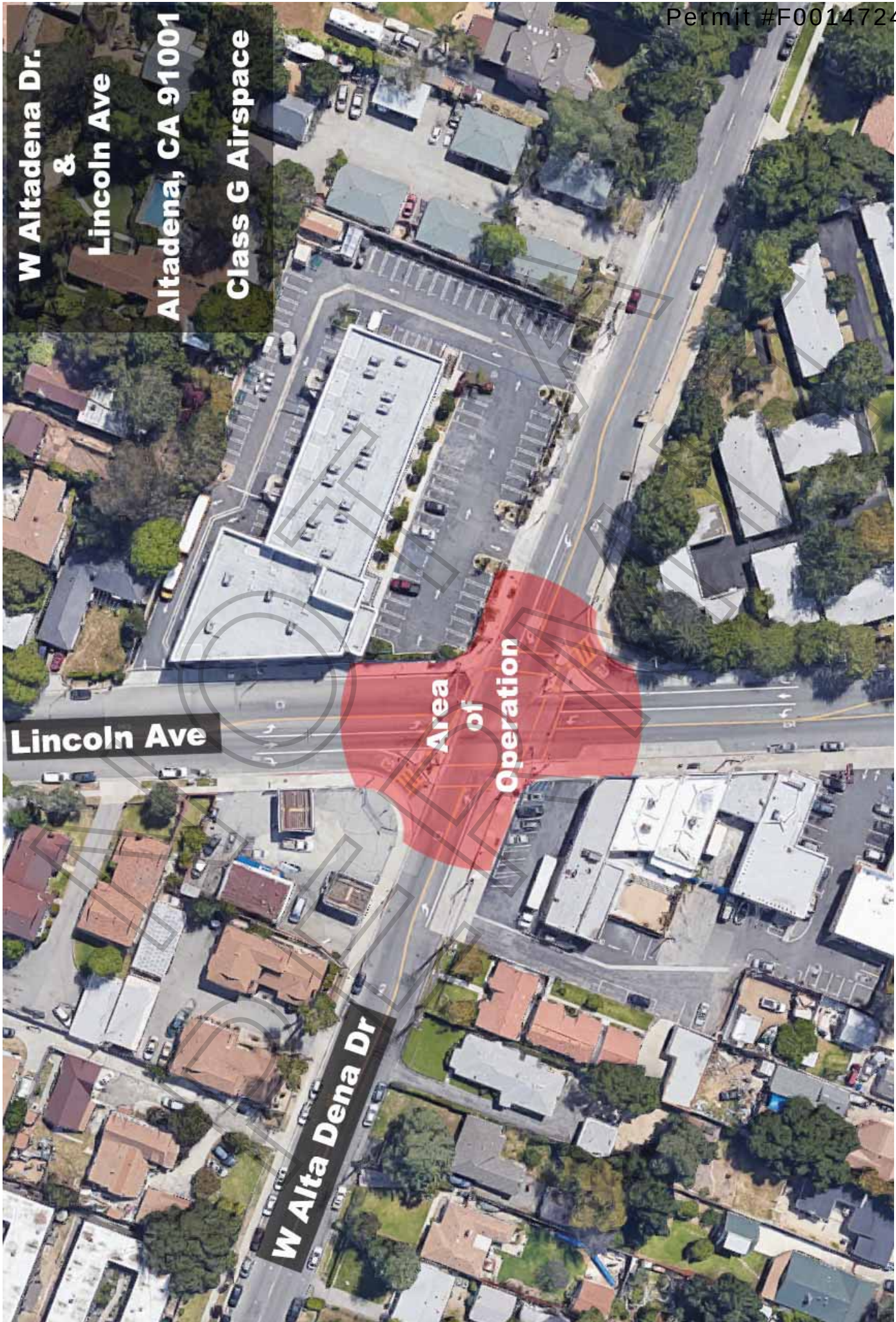
The insurance, as to the interest of the certificate addressee, shall be primary without right of contribution by any other valid and collectible insurance available to the certificate addressee.

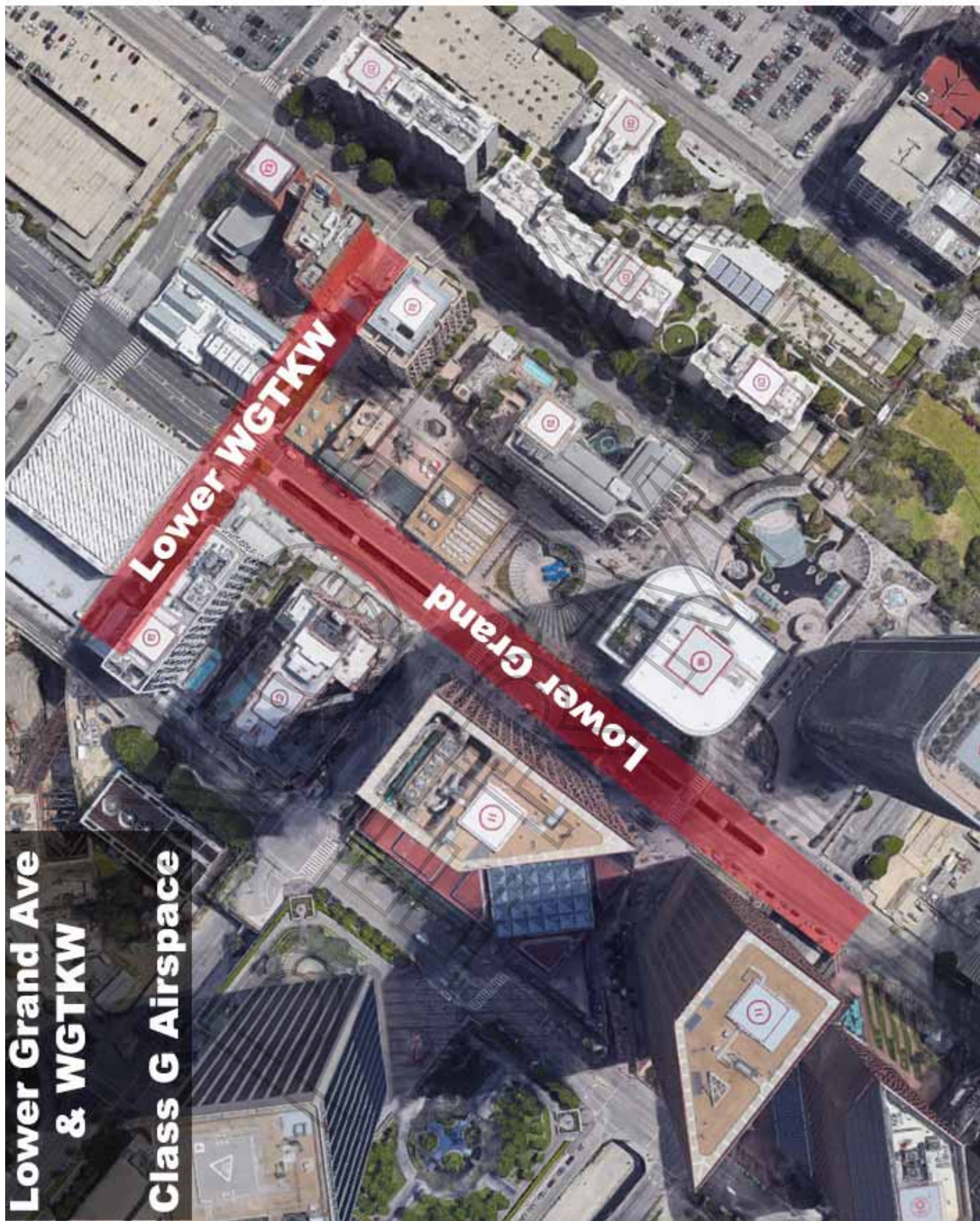
We waive any right of recovery we may have against the certificate addressee because of payments it makes for physical damage to aircraft described in this certificate, but only to the same extent that the Named Insured has waived its right for recovery for such physical damage against the certificate addressee.

If the certificate addressee information shown on this certificate includes a valid mailing address, we agree to give 30 days (10 if cancelled for non-payment of premium) notice to the certificate addressee in the event the policy is cancelled or materially changed by us.



Certificate No. 2090908927





U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Roberts, Drew Alexander

APPLICANT ID: 11231985

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 09/18/2018

SCORE: 88%

EXAM ID: 9009182018593266

EXAM SITE: ABS91301

GRADE: PASS TAKE: 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response
PLT064 PLT141 PLT161 PLT393 PLT530

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

(emboss)



Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Imperial Woodpecker ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/16/19


Representative's Signature

Kelsey Mezzenga

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

Imperial Woodpecker

Name of Principal (i.e. company name)

(Please Print)

1707 Berkeley Street

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

972 741 3819

Principal's Phone Number (Please Print)

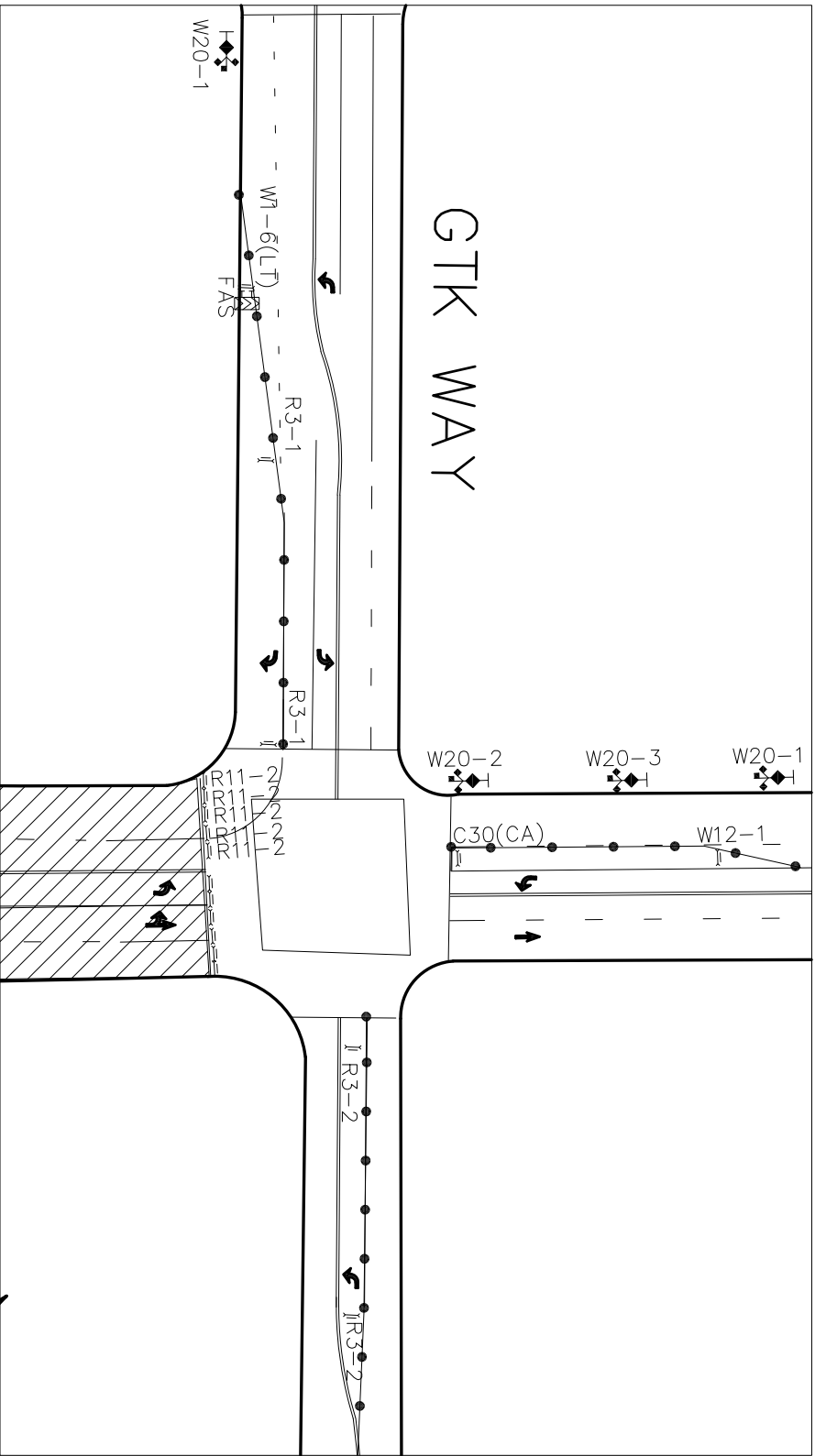
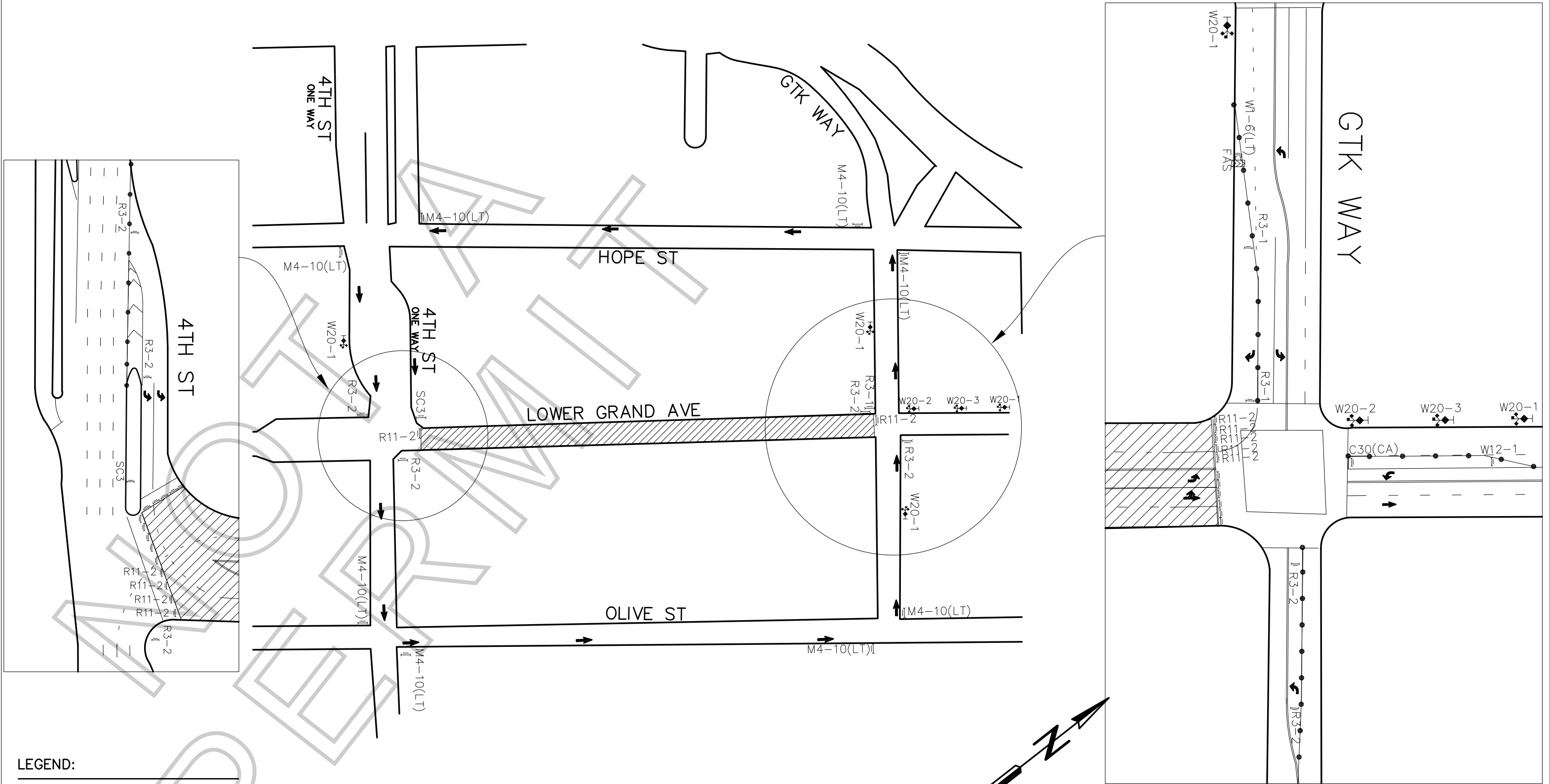
Pacific Production Services

Eric Nichols, President

1481 E. 4th St

Los Angeles, CA. 90033

Ph. 323-260-4777 Fx. 323-415-6180



LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

FLASHING ARROW SIGN (FAS)

CLOSURE/WORK AREA

W20-1

W1-6(RT)

W1-6(LT)

C30(CA)

R3-1

R3-2

R11-2

M4-10(RT)

M4-10(LT)

W12-1

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-147249

CLOSURE INFO:
FULL CLOSURE OF LOWER GRAND AVE
4TH ST – GTK WAY
2/2, 0730-1500

IMPERIAL WOODPECKER
"ON-STAR"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

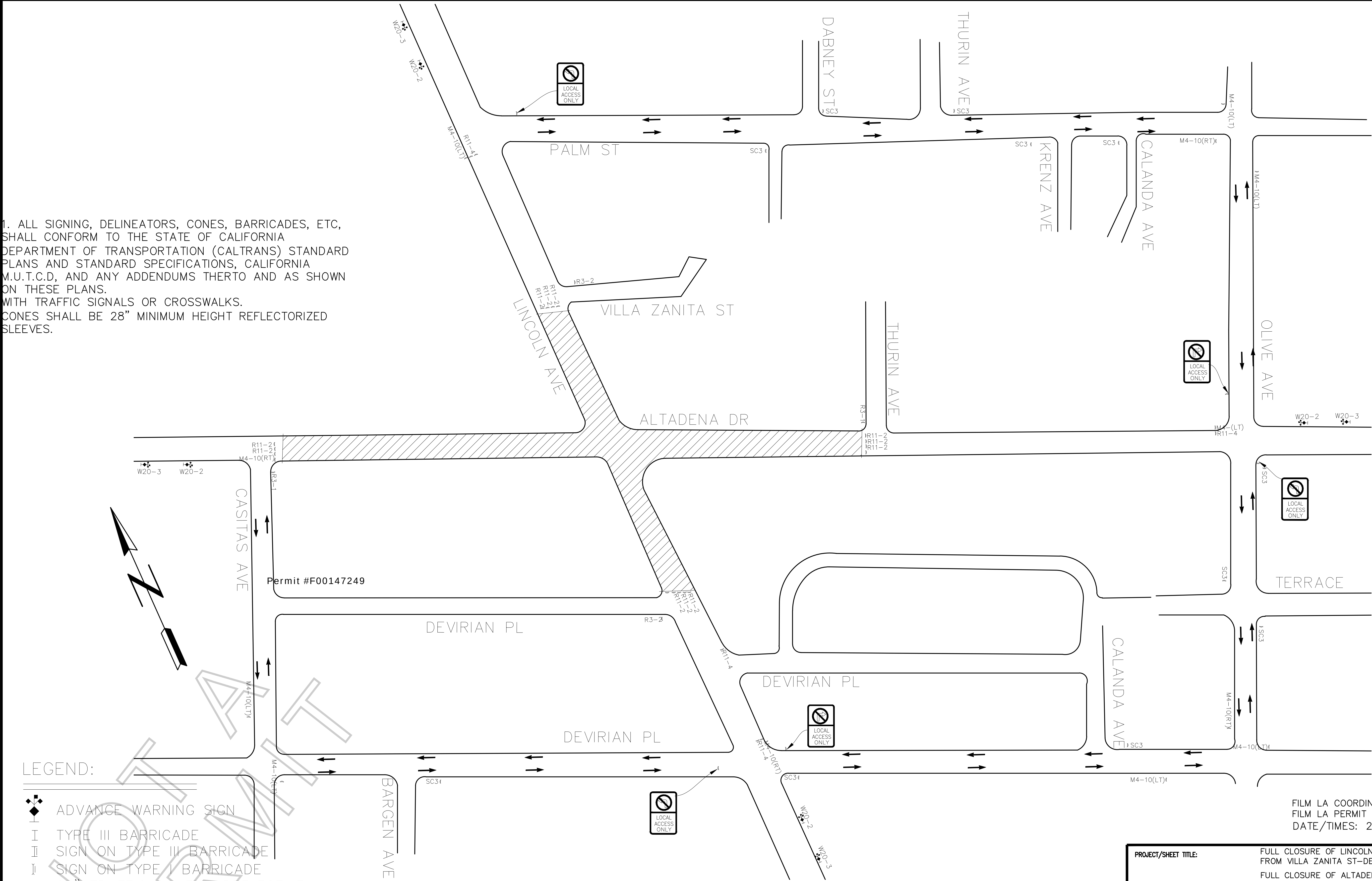
No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

1. ALL SIGNING, DELINEATORS, CONES, BARRICADES, ETC, SHALL CONFORM TO THE STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D, AND ANY ADDENDUMS THERTO AND AS SHOWN ON THESE PLANS.
WITH TRAFFIC SIGNALS OR CROSSWALKS.
CONES SHALL BE 28" MINIMUM HEIGHT REFLECTORIZED SLEEVES.



LEGEND:

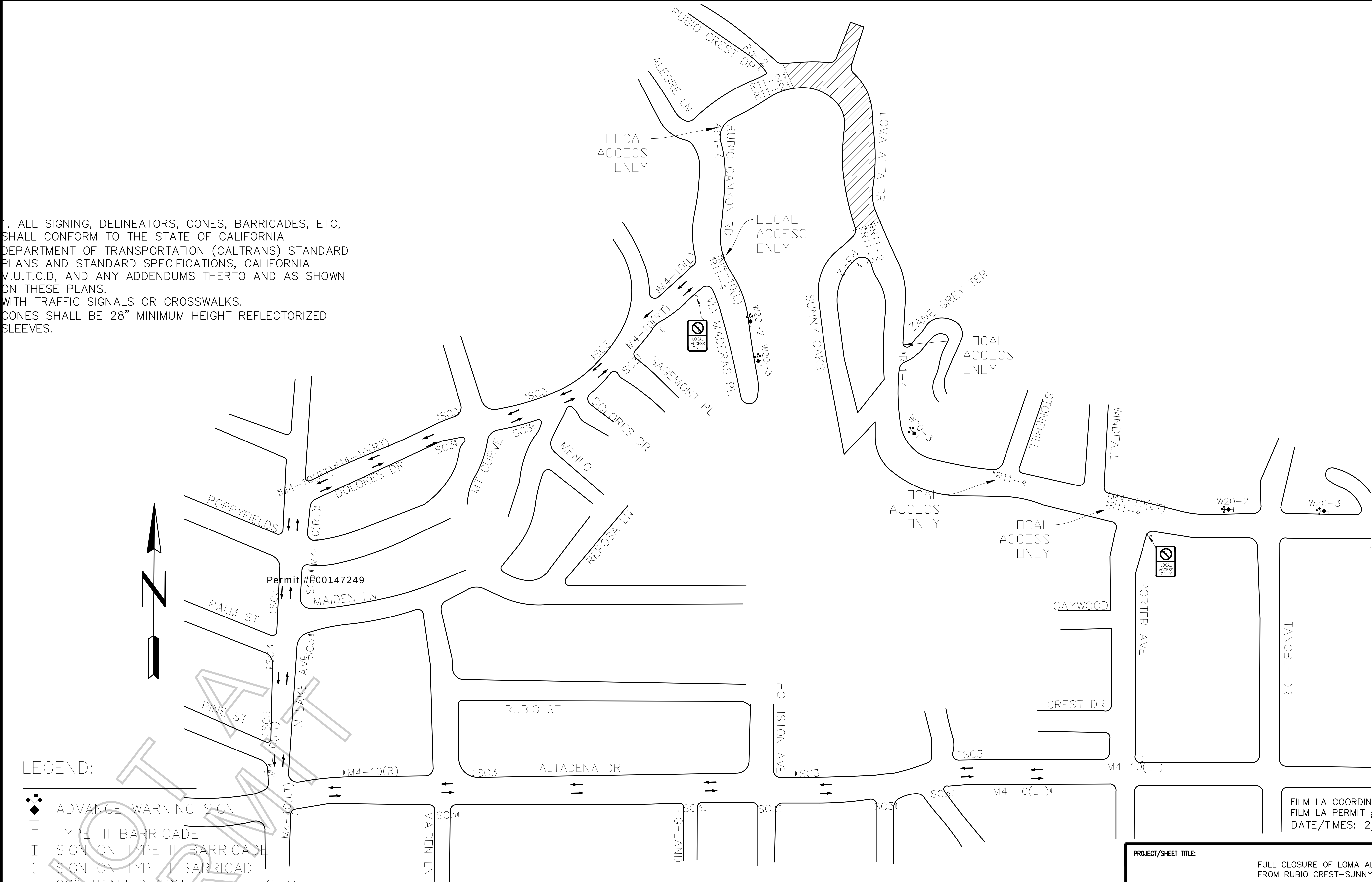
- ◆ ADVANCE WARNING SIGN
- I TYPE III BARRICADE
- II SIGN ON TYPE III BARRICADE
- III SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE - REFLECTIVE
- ⚡ FLASHING ARROW SIGN (FAS)
- /// CLOSURE/WORK AREA

W20-1	W20-3	W20-2	C20(RT OR LT)	C30(CA)	R3-1	R3-2	W1-6(RT)	R11-2	W12-1	M4-10(RT)	M4-10(LT)	SC3	R3-1 SP1	R3-2 SP1	R11-4

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-147249
DATE/TIMES: 2/3, 0600-2000

PROJECT/SHEET TITLE:		FULL CLOSURE OF LINCOLN AVE FROM VILLA ZANITA ST-DEVIRIAN PL		DATE:		10/10/2018					
				SCALE:		NOT TO SCALE					
COMPANY/CONTACT:		IMPERIAL WOODPECKER "ON-STAR" CHRISTIE HAZLET (323) 260-4777		DRAWN BY:		IR					
				CHECKED BY:							
				PROJECT NO.:							
				JOB NO.:							
				FILE NO.:							
				SHEET NO.:		01 OF 01					
APPROVED BY:				REVISIONS							
				NO.:		DATE:		DESCRIPTION:		BY:	
NAME/SIGNATURE		TITLE		DATE							
NAME/SIGNATURE		TITLE		DATE							
NAME/SIGNATURE		TITLE		DATE							

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FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-147249
DATE/TIMES: 2/6, 0600-2000

PROJECT/SHEET TITLE:		DATE:	10/10/2018
FULL CLOSURE OF LOMA ALTA DE FROM RUBIO CREST-SUNNY OAKS DR		SCALE:	NOT TO SCALE
COMPANY/CONTACT:		DRAWN BY:	IR
IMPERIAL WOODPECKER "ON-STAR"		CHECKED BY:	
CHRISTIE HAZLET (323) 260-4777		PROJECT NO.:	
APPROVED BY:		JOB NO.:	
		FILE NO.:	
		SHEET NO.:	01 OF 02
		REVISIONS	
		NO.:	DATE:
		DESCRIPTION:	BY:
NAME/SIGNATURE		TITLE	DATE
NAME/SIGNATURE		TITLE	DATE
NAME/SIGNATURE		TITLE	DATE

Special Filming Conditions for Los Angeles County Beaches DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less than 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

Driving Scenes:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

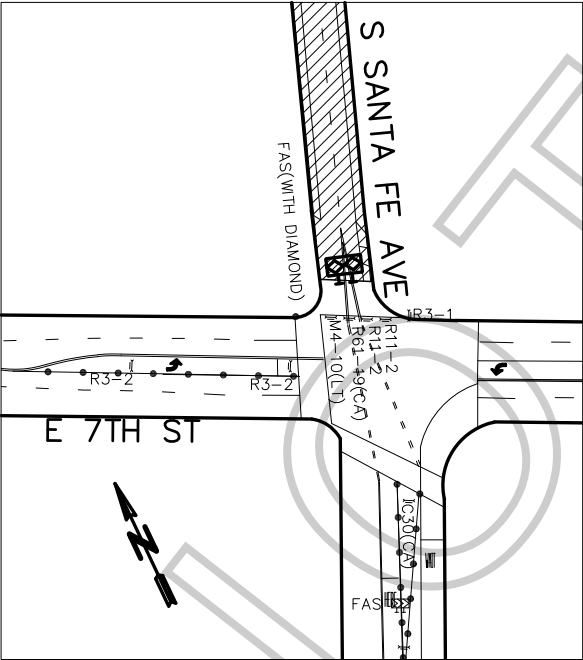
[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-147249

CLOSURE INFO:
FULL CLOSURE OF SANTA FE
FROM 6TH ST TO 7TH ST

FULL CLOSURE OF JESSE ST
FROM IMPERIAL-MESQUITE ST
2/2, 1530-2200

IMPERIAL WOODPECKER
"ON-STAR"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)



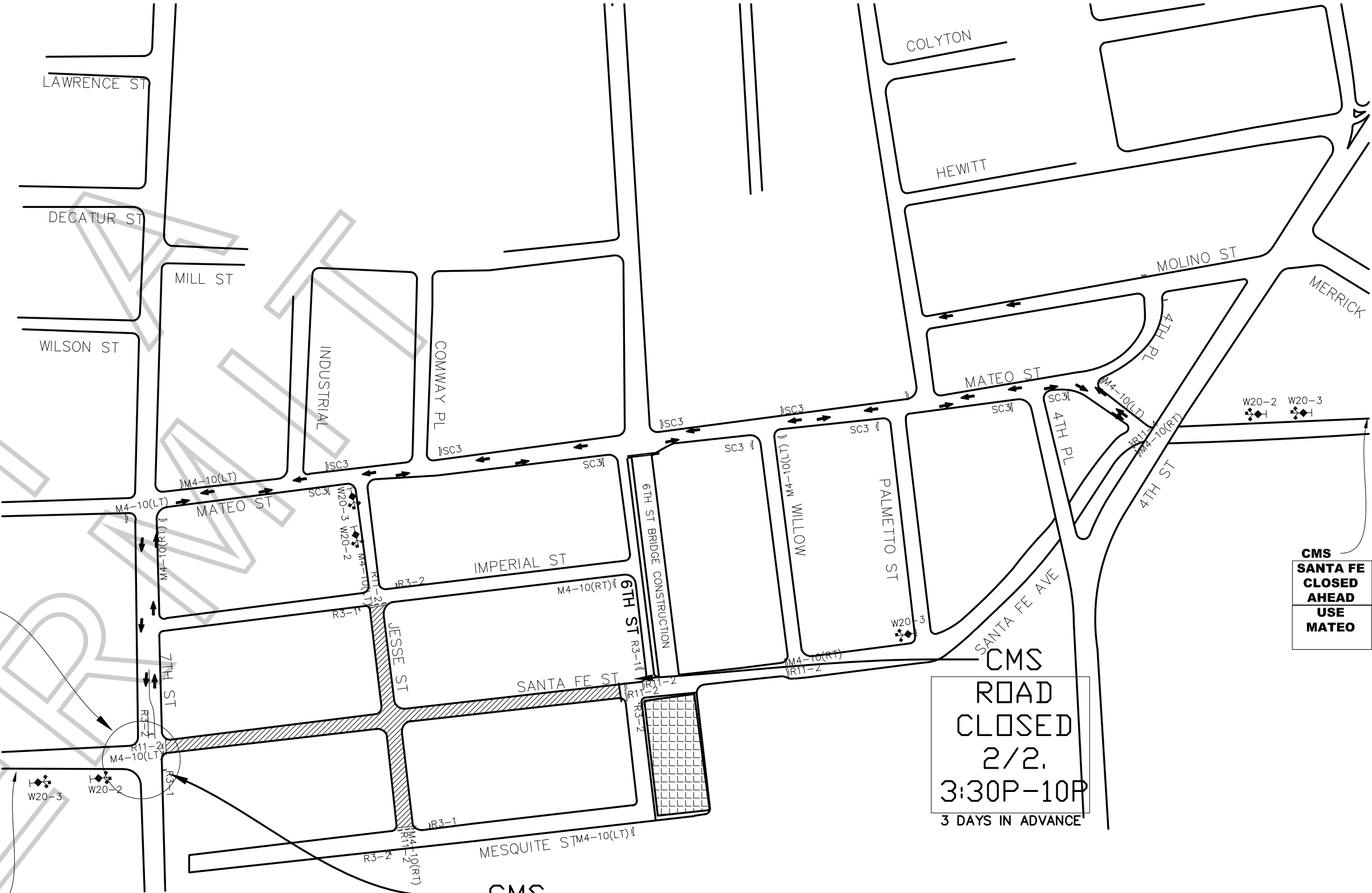
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

CMS
SANTA FE
CLOSED
AHEAD
USE
7TH ST

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1	R3-2	W1-6(LT)	M4-10(RT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4



CMS
SANTA FE
CLOSED
AHEAD
USE
MATEO

CMS
ROAD
CLOSED
2/2.
3:30P-10P
3 DAYS IN ADVANCE

CMS
ROAD
CLOSED
2/2.
3:30P-10P
3 DAYS IN ADVANCE

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.